



North East Midlands Brass Band Association

President: Mr. Lynden Cooper

Chair: Mrs. Melanie Cooper

Final Information For Member Bands Competing On 16th November 2025 **At The Whitworth, Station Road, Darley Dale, Matlock, Derbyshire DE4 2EQ.**

Dear Secretary / Bands,

Thank you for entering this year's NEMBBA unregistered band, training band and own choice test piece contest, I hope your preparations are going well.

- **Players Information Form** - Please bring it with you on the day, along with the usual letters from any bands you may have borrowed players from. We do not require registration cards. A copy of the form is available on our website (<https://www.nembba.org.uk/documents>).
- **Training band section** - If you are playing more than 30 brass players, please let me know beforehand, so I can arrange for extra chairs and stands to be available.
- **Training band & fourth sections** - There will be a trophy for the youngest player in the training band, and fourth sections. If you are in these sections, please let registration know the name and age (years and months) of your youngest player.
- **3rd Section** - Melanie Cooper is the contest controller for this section to avoid any conflict of interest with myself.
- **Car Parking** There is parking at The Post Mill Centre for cars only. Overflow parking and coaches should go to The Hub, Shiners Way, South Normanton, DE55 2AA, this is on the opposite side of the main road from The Post Mill Centre. The management of The Hub has requested that that bands should try to keep any noise to a minimum, as there are residents living above The Hub. **Please pass this request on to your players.**
- **Disabled Access** – All the rooms at The Post Mill Centre are on the ground floor with no steps within the building. There is a ramp to the front door.
- **Percussion** I have previously emailed a list of the percussion provided; please let me know if there are any problems.
- **Schedule** - I have attached a revised rough idea of the starting times for each section and your estimated time of playing. The contest now starts at 9:45 a.m. and the doors will be open at 8:30 a.m. for the first bands.
- **Changing Rooms** – The changing room will be in the room straight ahead beyond the bar; this shares a wall with the contest hall, please remind your players that playing in this room will disturb the contest. For those of you who contested with us in February, we will not be using the room on the left as you enter the building (there is a church service in there in the morning).
Please vacate your changing area promptly after you have played, as the next band will be waiting for your space. If you arrive early, please wait with your equipment in the bar area.
- **Results** - The training band and 4th section results (and the award to the youngest player) will be straight after the 4th section, the 3rd and 2nd section results at the end of their sections and the 1st and championship section results at the end of the contest.
- **Trophies** - All trophies must be signed for by an adult. Bands should include any trophies which they win on their insurance.
- **Prize Money** – Our treasurer, Kevin Holdgate, has asked to pay any prize money by BACS transfer after the contest rather than by cheque. If you win any prize money, please will you supply him with your account name, sort code and account number.

- **General Entry** - £5.00 (honesty bucket). Entry for anyone playing at the contest is of course free. Complimentary programmes will be available.
- **Refreshments** The café will be open from 9 a.m. until 4 p.m., and the bar will be open from 12:30 p.m. on each of the days. Please note that the Post Mill Centre is not licensed for the consumption of any alcohol other than that which they have sold from the bar. Please do not drink your own beer on the premises.
- **Long Service Certificates** - NEMBBA offers long service certificates to players, conductors, and non-playing administrators (secretaries, treasurers, librarians, etc.) for 25, 40, 50, 60, 70 and 75 cumulative years of membership of brass bands. This includes time playing in school and training brass bands (and for non-NEMBBA bands). Awards can be made retrospectively if you have, for example, players who have been playing for 30 years.

Players should be nominated by their band secretary and certificates can be presented at this contest. Please email me with any nominations.
- **Documents** All the documents I have emailed you (apart from the draw) are on our website at <https://www.nembba.org.uk/documents>

Any constructive feedback you have after the contest will be welcomed.

The NEMBBA committee look forward to seeing you on the day.

Thank you.

Robert Stansfield
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<https://www.facebook.com/groups/nembba>